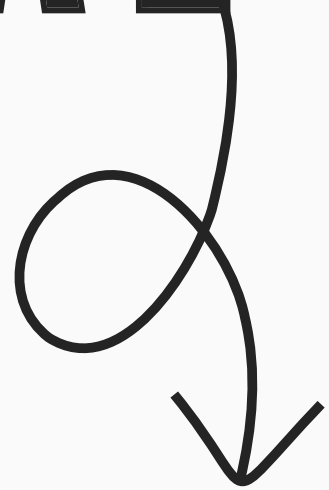

PROPOSAL

Edges of Changes

Beneath the looming, volcanic silhouette of Fisher's Peak and the rugged slopes of Simpson's Rest, this documentary peels back the layers of Trinidad, Colorado—a town built on the collision of cultures and eras.



Documentary Pitch Pkg

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Trinidad Films

DEVELOPMENT

Development Plan

"In the high desert of Southern Colorado, a dying coal town finds unlikely salvation three times over: first through organized labor, then through gender-affirming surgery, and finally through the counter-culture art world."

Act 1

The Santa Fe Trail and the Coal Wars.

Archival footage of mining camps, the Ludlow Memorial, and panning shots of the darker, rugged geology of Fisher's Peak.

Act 2

The Secret

Dr. Stanley Biber and the "Sex Change Capital of the World."
How a conservative town embraced a global transgender community out of economic necessity.

Act 3

The Canvas

The arrival of Drop City refugees, Artspace, the "Weed Rush," and the opening of Fisher's Peak State Park.

BUDGET

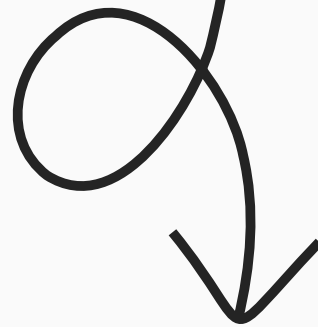
Description	Line Item	Cost
<i>Above the Line</i>	<i>Producer / Director Fees</i>	<i>\$50k - \$75k</i>
<i>Above the Line</i>	<i>Rights & Research</i>	<i>\$20k</i>
<i>Production</i>	<i>Crew</i>	<i>\$70k</i>
<i>Production</i>	<i>Equipment Rental</i>	<i>\$25k</i>
<i>Production</i>	<i>Travel & Lodging</i>	<i>\$15k</i>
<i>Production</i>	<i>Locations</i>	<i>\$15k</i>
<i>Post Production</i>	<i>Editing / Sound / Color</i>	<i>\$75k</i>
<i>Marketing</i>	<i>Festivals / Premiere / Marketing</i>	<i>\$100k</i>

THE FILM

Why This Film? Why Now?

This is not just a local history piece. It is a microcosm of the American struggle for identity. At a time when labor rights, gender identity, and the rural-urban divide are the three hottest topics in the national conversation, Trinidad sits at the intersection of them all.

This film shows that "Tolerance" isn't always a moral choice —sometimes, in the harsh environment of the high desert, it's a survival strategy.



MARKET

Market Research

Trinidad is currently experiencing a measurable economic pivot that makes this story timely and commercially viable for a diverse audience. Recent economic reports indicate that Fisher's Peak State Park, once fully developed, is projected to attract over 150,000 annual visitors and generate an estimated \$18 million in local economic impact, validating the "Outdoor/New West" audience segment. Furthermore, the "Space to Create" initiative has already driven a 10% increase in creative sector jobs in Trinidad, boosting downtown occupancy from 60% to 95% over the last decade.

Competitive Analysis

While several projects have touched on Trinidad's history, none have attempted to weave its three distinct eras into a single "Sanctuary" narrative. The primary competitor is the 2008 documentary "Trinidad" (also known as Trinidad: Transgender Frontier), which focused exclusively on Dr. Marci Bowers and the "Sex Change Capital" era. However, that film is now nearly 20 years old and functions as a "snapshot in time" rather than a comprehensive history; our project frames that era as "Act II" in a larger century-long struggle.

TARGET

Target Audience

Specifically, the film appeals to Labor Historians and Western aficionados drawn to the gritty, untold stories of the Coal Wars, while simultaneously capturing a global LGBTQ+ and Human Rights audience seeking to reclaim rural narratives of sanctuary and identity.



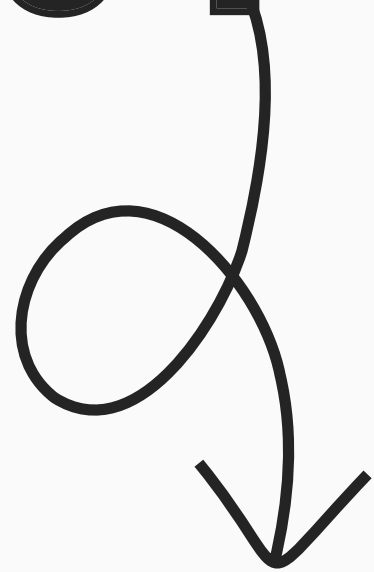
CONCLUSION

Conclusion

Ultimately, *The Edge of Changes* is more than a portrait of a quirky Colorado border town; it is a vital case study in American resilience. By unearthing the connective tissue between the militant coal miners of 1914, the courageous patients of Dr. Biber, and today's creative pioneers, the film reveals that Trinidad's true resource has never been coal or geography, but its radical capacity for reinvention. As the sun sets behind the immutable silhouette of Fisher's Peak, we are left with a powerful universal truth: places, like people, can survive anything if they are brave enough to change. This documentary offers a timely, cinematic lens into that survival, promising to captivate audiences with a story where the Old West and the New Frontier don't just meet—they collide.



CONTACT



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